

OPC Book Night to Thank Helen Thomas for the "Memories"

by Sonya K. Fry

When Helen Thomas said "Thank You, Mr. President" it was her signature end of the presidential press conference so it is appropriate that she named her new book "Thanks for the Memories, Mr. President." As UPI White House reporter, Helen Thomas has covered nine Presidents from John F. Kennedy to George W. Bush. Her new book, subtitled "Wit and Wisdom from the Front Row at the White House" contains anecdotes, stories and quotes that represent the less serious side of modern presidential history—as only Helen Thomas can tell them.

Helen has amassed many wonderful tales about her interactions with and personal observations of the presidents and their families. In nine riveting chapters—one for each administration—Thomas delights, informs, spins yarns, and offers opinions on the Presidents. "Thanks for the Memories, Mr. President" is as entertaining and compelling as Thomas herself. We can all find that out when Helen Thomas speaks at an OPC Book Night in her honor June 17.

Just one story to give you the flavor



Helen Thomas

of the book: "While recovering from colon surgery while the Iran-Contra investigation was unfolding, Ronald Reagan remarked, 'As if the independent counsel, a special review board, and two congressional committees weren't enough, there was my trip to Bethesda (Naval Hospital). I tell you, one more probe and I've had it.'"

Helen joined UPI's Washington

bureau in 1943 and has traveled extensively covering each of the Presidents. One of her high points was covering Nixon's historic trip to China in 1972.

As a distinguished female reporter, Thomas was a leader in breaking down the gender barrier in journalism. She was the first female president of the White House Correspondents Association; the first woman officer of the National Press Club and also the first woman member and later President of once rigorously all male journalists' Gridiron Club. She is quoted as having said, "If a door was ever closed, I always walked right in." She is an OPC member and was a most popular keynote speaker at the 2000 OPC Awards Dinner.

She has received more than 30 honorary degrees and has written two other books: "Dateline: White House" and "Front Row at the White House."

The OPC Book Night, which will have books available for sale and signing, will be held on Monday, June 17 at Club Quarters. A reception will begin at 5:30pm with the talk scheduled at 6:00pm. Please call the OPC office to reserve: (212) 626-9220.

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"Secret Ballot": A Film Satire from Iran

A political satire film from Iran, "Secret Ballot" will open in New York City in August. It has already received international praise at the Toronto, San Francisco and Venice International Film Festivals where the Director, Babak Payami, garnered the Best Director Award. It has also been selected to be screened at New York's Human Rights Watch International Film Festival. OPC members are privileged to be invited to

two advanced screenings by SONY Pictures Classics, one was scheduled for June 5 and the other on June 13.

The plot is as follows: It is Election Day on a remote island in Iran. An impassive soldier, expecting another uneventful day at his lonely seaside post, is approached by a young woman who introduces herself as an election official whom he is ordered to escort.

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World Press Freedom Day Observed

by **Norman A. Schorr**
and **Kevin McDermott**

*Co-chairs, Freedom of the Press
Committee*

According to the latest survey from Freedom House, only about 20 percent of the world's people live in countries where a free press is guaranteed. It therefore comes as no surprise that considerations of media independence were highlighted at two recent meetings of press-watchdog organizations.

On May 2nd, at the United Nation's annual observance of World Press Freedom Day, James H. Ottaway Jr., the senior vice president of Dow Jones who serves as chairman of the World Press Freedom Committee, called press

freedom a basic human right. The free flow of information, he argued, is "the oxygen of human freedom"—and too often taken for granted in advanced democratic nations.

"We do not condemn often enough," Ottaway told the UN gathering, "the constant violation of free speech and basic press freedom in two thirds of the countries which are members of the United Nations but allow no press freedom to their citizens." That freedom, he maintained, is essential to spotlighting violations of human rights and mobilizing public opinion.

Ottaway took special note of the response to terrorism, insisting that "terrorism is no excuse for censorship. We need more information, not less, about terrorists, who they are, how and where they are planning violent attacks on innocent people."

The UN gathering was held under the auspices of the United Nations Information Committee, chaired by Milos Alcalay, Venezuela's representative to the United Nations. Opening remarks were given by Louise Fréchette, UN first deputy secretary-general. Michel Barton, director of the UNESCO Bureau of Information, also spoke.

Participating in a panel discussion were Hafez Al Mirazi, Washington bureau chief of Al-Jazeera; Fred

Graham, managing editor of Court TV; CNN correspondent Maria Hinojosa; Judith Miller, senior writer at *The New York Times*; and Chidandand Rajghatta, foreign editor of *The Times of India*. The moderator of the panel was Shashi Tharoor, interim head of the UN Department of Public Information.

As part of the UN discussions, a video interview with Mariane Pearl, widow of *Wall Street Journal* reporter Daniel Pearl, was also presented.

OPC PRESIDENT RE-ELECTED TO WORLD PRESS FREEDOM BOARD

On April 28th, the World Press Freedom Committee re-elected OPC President Larry Martz to its board of directors at its biennial meeting in New Orleans.

Marilyn Greene, WPFC's executive director, described the Committee's approach to the defense of press freedom around the world as unique because it works primarily with inter-governmental institutions, "where many of today's threats to press freedom can arise, fester and spread."

When the Committee detects a potential threat, Greene said, it sounds an alert to mobilize defenders of press freedom around the world—including the Overseas Press Club of America,
(Continued on Page 4)

Sign Up a Member and Bon Appétit

The OPC and Club Quarters are teaming up this summer with an offer you can't refuse. Sign up a new OPC member and get a voucher for a free lunch or dinner for yourself and one guest in the Club Quarters Dining Room. This offer is valid through Friday, September 13, 2002.

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IWMF Honors Three Women For Journalistic Courage

The International Women's Media Foundation announced that three women journalists who have risked their lives to report in-depth, illuminating stories about war and repression in different parts of the globe will receive Courage in Journalism Awards for 2002. They are:

OPC member Kathy Gannon, a Canadian who is chief correspondent for the Associated Press in Pakistan and Afghanistan. "Gannon's compelling stories and courageous reporting have made her a standout in providing the West with eyes and ears in the region, particularly since the beginning of war in Afghanistan."

Anna Politkovskaya, a reporter for the Moscow-based independent newspaper *Novaya Gazeta*, "whose balanced reporting on the war in Chechnya has earned her threats from both the Russian government and Chechen rebels." She won the first OPC Artyom Borovik Award.

Sandra Nyaira, the 27-year-old political editor at *The Daily News* in Harare, Zimbabwe, "who works amid daily harassment and threat in a country with one of the worst records of press freedom in the world."

"In a year when so many journalists have risen to perhaps the greatest challenge in their professional lives, when so many have lost their lives in pursuit of

the news, we have chosen to honor three women whose work reflects the best that journalism has to offer," said Judy Woodruff, prime anchor and senior correspondent at CNN, who is chair of the IWMF's Courage in Journalism Awards. "Our Courage Award winners have faced repression, threats to their lives, the horrors of war and the difficulty of day-to-day reporting under extraordinary circumstances. They have done this with courage and with focus on a mission to report the full, unvarnished truth."

In its announcement from Washington the IWMF said Mariane Pearl, widow of murdered Wall Street Journal reporter Daniel Pearl, will join the IWMF for a special tribute at the awards ceremonies

to journalists killed in the wake of the September 11 terrorist attacks in the United States and the war in Afghanistan. The IWMF also announced that Washington Post columnist Mary McGrory will receive the IWMF's Lifetime Achievement Award in recognition of her leadership role in the media.

The New York awards ceremony will be held October 16. The Los Angeles awards ceremony will be held October 24. Award winners will also be honored in Washington, DC on October 21. Since 1990, 41 journalists have won the awards. For further information, go to the IWMF website, www.iwmf.org, or contact Kathleen Currie at (202) 496-1992, or KCurrie@iwmf.org.

Changes at the OPC Foundation and How to Avoid "Rewrite Hell"

by Bill Holstein
OPC Foundation President

Changes are afoot at the Overseas Press Club Foundation, which awards scholarships to college students aspiring to become foreign correspondents.

The first is that the Foundation has named Brooke Janis as director, setting the stage for a new level of professionalism and growth. More than 70 applicants responded to our ad in *The New York Times*. A search committee that included George Burns, Linda Goetz-Holmes, Felice Levin and me narrowed the field to three.

We interviewed the three finalists on May 9. We were unanimous that Brooke was the right candidate in view of her nearly 20 years at CBS NEWS, working for the likes of Dan Rather and Mike Wallace, not to mention someone called Walter Cronkite. The wife of *Bulletin* Editor Lee Townsend, Brooke has passion for journalism and for helping the next generation to emerge. Not to mention that someone called Roy Rowan describes her as a "workaholic." He should know since Brooke was co-author of one of Roy's books, "First

Dogs: American Presidents and Their Best Friends."

Secondly, we are pleased to add three new members to our board. Bill Glasgall is a former Associated Press writer who made good at *Business Week* magazine. Then he went on to bigger and better things as Editorial Director *Investment Advisor* Magazine. He's one of the smartest people I know about the world of money. Kate McLeod, an old friend of the club who publishes *Dateline* magazine, is a terrific talent and she also joins us. Andy Nibley, who once called me "Benito," as in Mussolini, for trying to make a Foundation luncheon run on time, is the third new addition. Andy has worked for UPI, Reuters, Bertelsmann, Vivendi and anybody else who would hire him for extravagant sums of money.

Oh yes, please send your checks to support the scholarship program to the club office. Your contributions to the OPC Foundation are tax deductible. If you support us, you're guaranteed to go to the Great Big Newsroom in the Sky where Truth prevails, not to Rewrite Hell, which lies in precisely the opposite direction.

duPont Awards Deadlines

A call for entries has gone out for the Alfred I. duPont-Columbia University Awards in the categories of network television or nationally distributed cable programs, local television news, independent television and radio.

Programs "must have aired for the first time in the United States between July 1 and June 30 of the entry year."

Entries running longer than two hours had a deadline of June 15. All others must be postmarked by July 15. For further information call (212) 854-5047. E-mail dupont@jrn.columbia.edu or visit the website: www.dupont.org

"Secret Ballot": A Film Satire from Iran



The Director, Babak Payami, filming "Secret Ballot" on the picturesque island of Kish in the Persian Gulf.

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Reluctantly, the soldier chauffeurs the official through the desert in a weather beaten jeep, attempting to collect ballots from the island's apathetic and often eccentric citizens. Throughout the day, an unlikely bond develops between the stoic soldier and idealistic official as they challenge each other's politics and patience. Shot on location on the picturesque Kish Island in the Persian Gulf, the film offers an offbeat and in depth look at an often-misconceived people and government. Intimate in its storytelling and universal in theme, "Secret Ballot" is a co-production of Iran, Italy, Canada and Switzerland.

Screenings will take place in the SONY Screening Room, 550 Madison Avenue (between 55th and 56th Streets) on the 7th floor. Check-In at the Sky Lobby. There are a limited number of seats available for OPC members so please RSVP to the OPC office: 212-626-9220. For security purposes, film guests must be named on a pre-approved list. **SONYA K. FRY**

World Press Freedom Day Observed

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which is an affiliate of WPFC.

At present Greene finds the most serious threats arising from the global war on terrorism; increasing pressure to regulate cyberspace in the name of controlling such ills as pornography and ethnic hatred; and the deterioration of not only press freedom but other democratic institutions in individual countries including Poland, Russia, Venezuela, Zambia and Zimbabwe.

A special presentation at the WPFC meeting was given on media challenges in Pakistan and Afghanistan by Owais Aslam Ali, secretary general of the Pakistan Press Foundation and chairman of the news agency Pakistan Press International. A Nieman Fellow this year, Aslam Ali noted that journalists, public officials and the Pakistani citizenry were "outraged" by the murder of Daniel Pearl. Aslam Ali described what he termed a gap in media capability between urban areas and the remote sections of Pakistan.

Another central speaker at the WFPC meeting was Dana Bullen, the former executive director of the Committee who described the founding spirit of the organization when it was established in 1976. Recently, the Committee published Bullen's book on its history, "Voices of Freedom."

See page 12 for a review of Dana Bullen's "Voices of Freedom."

Welcome to Our New Members

Giuseppe Buscemi

Freelance Journalist
Rome, Italy
active overseas

Christian Caryl

Moscow Bureau Chief
Newsweek
active overseas

Don Hinrichsen

Senior Writer
UN Population Fund
active resident

Michel Lambert

Director of Communications
Quebec Government House
associate resident

Daniel Liefgreen

Bureau Chief, Italy
Bloomberg
Milano
active overseas

John Lyons

Bureau Chief, Buenos Aires
Bloomberg
active overseas

Robert Nickelsberg

Freelance Photographer
active resident

Richard A. Rowden

Retired UPI
Barrington, NJ
associate non resident

Norio Sato

President
Strategic Planners International
active resident

Linda Vester

Anchor
Fox News Channel
active resident

ADMISSIONS COMMITTEE

George Bookman, Chair
Elinor Griest
Marshall Loeb



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

ASMARA, Eritrea:

Last October **Kevin McDermott** and

Bernard Gavzer of the OPC Freedom of the Press Committee wrote to President Isaias Afwerki of Eritrea expressing concern over "the deteriorating circumstances of our colleagues in Eritrea." They cited kidnapping by state security forces of **Matthewos Habteab**, editor-in-chief of the private Tigrinya-language newspaper *MeQaleh*, arrest of nine other journalists and closing of "all privately owned newspapers, allegedly to safeguard national unity in the face of growing political turmoil" (October and November 2001 *Bulletin*). Apparently little has changed. In May **Marc Lacey** of *The New York Times* reported from Asmara that journalism watch groups charge that Eritrea has become one of Africa's most repressive nations of the press: "Those groups say Eritrea has more journalists behind bars—about a dozen—than any other African country."

BEIJING: **Jasper Becker**, the *South China Morning Post's* Beijing bureau chief, was fired in April after he complained editors of the Hong Kong daily were softening the paper's coverage of China. Several weeks before he was dismissed, Becker, 45, complained to *Morning Post* editor **Thomas Abraham** that the paper was restricting his reporting and playing down sensitive subjects such as Tibet and labor unrest and AIDS in China. **Swee Lynn Chong**, a spokeswoman for the English-language paper, said Becker was fired for "insubordination, refusing to work under and report to the China editor" and that the paper remained committed to aggressive reporting on China. **Philip P. Pan** of *The Washington Post* reported from Beijing. In a dispatch from Hong Kong, **Craig S. Smith** of *The New York Times* wrote: "The *South China Morning Post's* coverage of China has been closely watched as an indicator of media independence in Hong Kong after the territory's return to China in 1997, ending a century of British colonial rule." Becker is author of three books on China.

DUBLIN: A \$17 million Hollywood movie based on the murder of Irish crime

reporter **Veronica Guerin** was shot in Ireland this spring and is scheduled to be released in the United States in December. Guerin, a 36-year-old mother of one, was shot and killed by two men on a motorcycle June 26, 1996 when her car was stopped at a traffic light (September 1996 *Bulletin*). Her suspected killers are in jail on other charges.

"Her death still strikes a powerful chord with the public here," **Brian Lavery** of *The New York Times* reported from Dublin in April. **Cate Blanchett**, who plays the title role, told a news conference: "I think a spirit like Veronica's only graces the planet once every hundred years or so." Guerin broke into journalism by doggedly chasing the story of a Roman Catholic bishop who fathered an illegitimate child. She covered organized crime for Dublin's *Sunday Independent*, and her killers were said to be members of a drug-smuggling gang.

FALLS CHURCH, Virginia: For the Western Historical Manuscript Collection at the University of Missouri, **Doug Werner**, 89, an OPC member since 1949, recently recorded a three-



Doug Werner

hour history of his experiences as a World War II correspondent. Doug was one of 20 reporters to land with U.S. troops on Utah Beach on the first day of the 1944 Normandy landing. A United Press correspondent, he covered Paris' liberation, Berlin's occupation, Potsdam Conference, Nuremberg war crimes trials, attempted communist takeover of Greece and the communist occupation of Prague. He joined the U.S. State Department in 1952, serving as press attaché in Stockholm, Vienna, Manila, Taipei and Seoul before retiring. In a report to the OPC, **Dorothy Werner** wrote that Doug, her husband of 51 years, "walks with a cane and requires



Veronica Guerin

the use of an electronic magnifying machine to read (macular degeneration). But he still has his quick wit, quiet modesty, good disposition and sense of humor."

◆ OPC member **Joe Galloway** flew to Japan in May to promote the Vietnam War movie "We Were Soldiers" and his book on which the Hollywood film was based, "We Were Soldiers Once...And Young," an account of the 1965 Ia Drang Valley battle, the first major engagement of U.S. troops in the Vietnam War. The book has been translated into Japanese. Galloway was accompanied to Tokyo by **Randall Wallace**, who wrote and directed the movie.

Joe told "People" that he understood why Wallace did not include a character portraying Rick Rescorla in the film. Rescorla, who is mentioned in 22 episodes in the book and who is pictured on the book's dust cover, was killed when the World Trade Center's South Tower collapsed Sept. 11 after he led all but six of Morgan Stanley Dean Witter's 2,400 employees to safety.



Rick Rescorla

"Wallace had to cut the book in half to make the film script, and not everyone in the book could be included in the movie," Galloway said. "I'm sorry, but that's the way it was." New York's *Daily News* quoted Rescorla's widow, Susan Greer: "I'm very sad they didn't even mention Rick [in the movie]. He was a key figure at Ia Drang." Wallace said he wrote to every U.S. Ia Drang veteran to explain he had to "condense the narrative" and create composite characters. The book's co-author, **Hal Moore**, who commanded American troops at Ia Drang, championed the movie but was quoted by the *Daily News*: "I would have liked Rescorla to have been in the film." The book's combat photo of Rescorla was shot by AP correspondent **Peter Arnett**, now an OPC board member.

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PEOPLE

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THE HAGUE: *Washington Post* lawyers in May challenged a subpoena served on former correspondent **Jonathan Randal** by the United Nations war crimes tribunal. *Post* attorneys argued that reporters who work in combat zones should not be required to give testimony unless absolutely vital because it could hamper their work and endanger their lives. **Marlise Simons** and **Felicity Barringer** of *The New York Times* reported. Randal, 69, who is now writing books in Paris, covered the Bosnian war for *The Post*. Prosecutors want to introduce as evidence an article he wrote quoting Radoslav Brdjanin, a Bosnian Serb charged with genocide. The defendant's lawyers said they would want to cross-examine Randal if the article was admitted as evidence.

HARARE: Two Zimbabwe reporters for the nation's only private newspaper, *The Daily News*, and an American correspondent were arrested after they reported that an opposition party supporter was beheaded by government-backed militants. But the journalists and opposition party leaders later said they were

misled and acknowledged that the story was false, apparently planted to sully the party's reputation. OPC member **Rachel L. Swarns** of *The New York Times* reported. The American arrested, **Andrew Meldrum**, who writes for the British paper *The Guardian*, was called a "terrorist" by officials for writing articles critical of the government. Another Zimbabwe reporter was arrested in May on charges of publishing false news, and charges against one Zimbabwe journalist were dismissed.

HONG KONG: OPC member **Vernon Ram**, a longtime Hong Kong journalist, could not resist an invitation to attend this spring's wedding in Kerala, India, of **Nisha Gopalan**, an Indian reporter who works in London, and **Darren Long**, an English graphic designer. Ram wrote in *The Asian Wall Street Journal*: "With its green, palm-fringed landscape, clear beaches, mouth-watering cuisine and the friendliest people, Kerala, at the southern tip of India, has always held a special appeal for me....[Kerala has] the highest literacy rate of over 90 percent of the population, a democratically elected communist government and a vibrant matriarchal society where, long before the West discovered women's lib, Keral women had called the shots for centuries. All inheritance is matrilineal and women can invoke instant divorce by the simple act of casting the husband's shoes or sandals and sleeping mat outside their front door."

Robyn Meredith, a *Forbes* correspondent in Detroit the past two years, moved to *Forbes Global's* Hong Kong bureau this spring. **Tim Ferguson**, a *Forbes Global* editor, said that in Detroit Meredith was "specializing of course in the auto industry, which she will have ample reason to make part of her beat on that side of the Pacific Ocean."

About 350 corporate executives from around the world are expected to attend the *Forbes Global* CEO Conference Sept. 24-26 in Hong Kong. **Steve Forbes**, the magazine's chief executive and editor-in-chief, commented: "Hong Kong's extraordinary economic performance over the past half century is a model to the world of how to achieve amazing advances and higher standards of living in an ever-changing world."

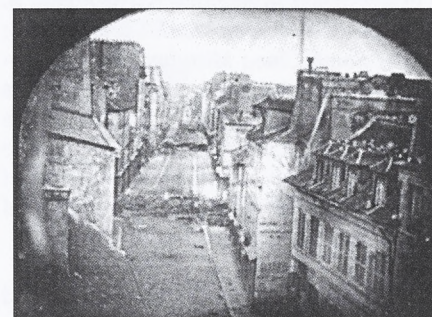
LONDON: A 1992 issue of *European*



(L-R) Bill Mauldin and Andy Rooney in 2001

Stars & Stripes commemorating its 50th anniversary reported how **Andy Rooney** got his start in journalism. Now an OPC member and commentator on CBS "60 Minutes," Rooney was a soldier in England in 1942 when *S&S* was started. "Although inexperienced, Rooney had been trying to get assigned to the paper and the editors finally decided to try him out on a bowling tournament story," the military paper reported, quoting Rooney: "I had seen some movies about the newspaper business and all I knew was when you went out on a story, you called the office and said 'Stop the presses,' and then you dictated your story." Rooney, a U.S. Army sergeant, became a reporter for the paper, where cartoonist **Bill Mauldin** was one of his colleagues.

Two 1848 daguerreotypes made in Paris and said to be the first published news photos were sold for \$265,000 at Sotheby's in May. The pictures show Rue St. Maur before and after French Army barricades were destroyed during the 1848 Paris Revolt that led to the Second Republic and the presidency of Louis Napoleon Bonaparte III. The plates were turned into engravings and published in the newspaper *L'Illustration Journal Universel*. Invented nine years before the pictures were made, daguerreotypes were a photographic process in which an image made on a silver surface sensitized with iodine was developed by exposure to mercury vapor. The Rue St. Maur pictures were made by French photographer **Thibault**.



Rue St. Maur after the barricades

Investigative Reporting Prizes

The International Consortium of Investigative Journalists (ICIJ) announced entries for the group's awards must be postmarked by July 15. There is a first place prize of \$20,000 and up to five \$1,000 finalist awards.

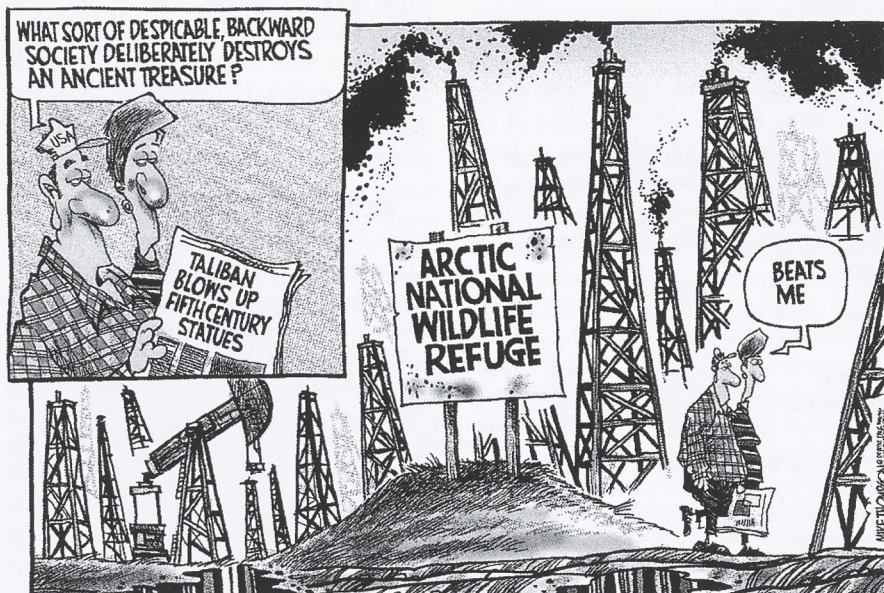
The announcement said: "Journalists of any nationality working in print, broadcast and online media are eligible to apply. Books are not accepted. The work must have involved reporting in at least two countries and have been first published or broadcast in general information media between June 1, 2001 and June 1, 2002." The International consortium is a global network of investigative reporters "producing collaborative, cross-border reports." It is a project of the Center for Public Integrity in Washington. For more information call (202) 466-1300 or see www.icij.org

LONGMONT, Colorado: After an \$80 million libel suit against him was dropped this spring, **Don Davis**, who covered the Vietnam War and the White House for UPI and later was a writer at *The San Diego Union*, told "People:" "I'm not writing any more crime books." He and **Steve Thomas**, a former Boulder, Colorado, police detective, wrote the 2000 book "JonBenét: Inside the Ramsey Murder Investigation" (St. Martin's Press) that accused Patsy Ramsey of accidentally killing her 6-year-old daughter in 1996 and then trying to make it look like a kidnapping gone wrong. Last year Patsy and her husband John sued the authors for libel (June 2001 *Bulletin*). But this spring the Ramseys agreed to drop their suit, reportedly in exchange for a payment of \$30,000 by the publisher's insurance firm. Mr. and Mrs. Ramsey deny any part in the murder.

Davis wrote a dozen books before tackling JonBenét's murder. He has another book coming out in January, an account of the U.S. Navy's smallest submarine, and is working on a book about the U.S. pilots who killed Japanese Admiral Isoroku Yamamoto, architect of the Pearl Harbor attack, by shooting down his plane when he was on a World War II inspection trip in 1943.

MONROVIA: Police in April closed *The Analyst*, a newspaper critical of the Liberian government. Managing editor **Stanley Seakor** said Police Chief Paul Mulbah told him the closure related to the state of emergency declared in February after rebels fighting in a two-year civil war reached the outskirts of Monrovia. AP quoted the police chief: "The paper is closed and will not print again. This is a government order."

NEW YORK: Quips from OPC members who spoke at the Matrix Awards lunch given by New York Women in Communications in April with former U.S. President Bill Clinton in the audience: Guest of honor **Helen Thomas**: "It's always hard to hear your obituary." Differing with colleagues who say she has worked under nine presidents as a White House correspondent: "I say I worked against nine presidents." **Walter Cronkite** said he was glad he didn't "have to murder anyone through a terrorist act to get here to heaven" (a stab at humor that caused nervous laughter, New York's *Daily News* reported). From the podium, **Barbara Walters** assured



One of the entries that won Mike Thompson of the *Detroit Free Press* the current OPC Thomas Nast Award for best cartoons on international affairs.

Cronkite that "all the women here today consider ourselves your brown-eyed virgins," an allusion to the supposed vision of paradise by Al Qaeda terrorists.

The American Society of Newspaper Editors presented 19 National Magazine Awards in May including one for foreign reporting and two related to the Sept. 11 terrorism. *The Atlantic Monthly* won for **Samantha Power's** article on genocide in Rwanda. *Newsweek* won a general excellence award for "its coverage of September 11 and the weeks that followed." *Newsweek* said its award-winning coverage was directed by OPC members **Mark Whitaker**, the magazine's editor, and **Fareed Zakaria**, editor of its international editions; and managing editor **Jon Meacham** and executive editor **Dorothy Kalins**. *Time* was honored for a single-topic issue, produced within 36 hours of the Sept. 11 attacks. *Time* said that "issue was designed to be a time capsule of that horrific day, a vivid chronicle that peo-



(L-R) Dorothy Kalins, Jon Meacham, Mark Whitaker and Fareed Zakaria.

ple could read years, decades from now and immediately understand what 9/11 meant." Managing editor **James Kelly** dedicated *Time's* award to Matthew Vianna, son of a longtime colleague, who died at the World Trade Center.

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New Club Quarters Opens in Chicago

Good news for OPC members living in or visiting Chicago. A new Club Quarters has opened there. It's named Club Quarters, Wacker at Michigan, and it is situated in a fully restored landmark tower at Chicago's most visited intersection.

The building offers "spectacular views of the skyline, including the floodlit landmarks—Wrigley Building and Tribune Tower—immediately across the river. Just north of Club Quarters is the Magnificent Mile, famous for shopping."

The new facility has four room sizes, including some for long stays and a split-level restaurant featuring American and Italian fare. The club room is also split-level. Three function rooms are available. For reservations call member services, (212) 575-0006 or visit on line at www.clubquarters.com

PEOPLE

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Leonard M. Apcar, 49, an assistant foreign editor at *The New York Times* since 1998, became editor-in-chief of the newspaper's flagship Web site in June. He succeeded **Bernard Gwertzman**, 67, who retired after seven years as editor of the Web site and foreign editor for six years.



The New York Sun's nameplate

In mid-May, four weeks after its launch, *The New York Sun's* circulation had reached about 14,000, New York's *Daily News* reported. The weekday *Sun's* first-year circulation goal is 25,000-30,000 copies. Backed by 12 wealthy investors, **Seth Lipsky**, former *Wall Street Journal* correspondent in Asia, Europe and New York, started the paper and is its editor (*May Bulletin*). *The Sun's* home and office subscribers totaled about 7,000 in May, according to Mitchell's Newspaper Delivery, and **William Kummel**, *The Sun's* chief operating officer, said single-copy sales exceeded subscriptions. Members of Congregation Kehilath Jeshurun bought four-week subscriptions to *The Sun* for 1,000 families that belong to the New York synagogue. **Paul D. Colford** of the *Daily News* reported: "Readers who ordered *The Sun* from Mitchell's include some who canceled delivery of *The New York Times* or said they were dropping it for a while to protest Mideast news coverage they consider unbalanced and unfair to Israel."

Among the 100 or so people who attended the memorial service for **Don Dixon** in a Manhattan television studio May 1 were many TV news producers who had worked with him in New York from the late 1950s until he retired in the late 1990s. But, their ranks thinning, only three correspondents from the Korean War were on hand to toast Don, who got his start as a reporter in that 1950-1953 conflict: **Ray Steinberg**, **Al Kaff** and **Sandy Socolow**, who read a tribute sent from California by **Bob Pierpoint**, another Korean War correspondent. In his remarks at the service, Steinberg said young reporters just out of college in the early 1950s were willing to go to Korea for \$5 a day so they could become for-

eign correspondents. Dixon, 74, was killed March 10 when a tree fell on him while he was jogging near his home (*May Bulletin*). His work on TV documentaries won OPC, Emmy, duPont and Peabody awards.

OLD LYME, Connecticut: Once a year on Jan. 7 **Dwight Sargent** called old friends, and, for no explained reason, reminded them of an obscure 1800 birth date. **John Langone** and Sargent, both OPC members, worked together at the *Boston Herald* in the 1970s. After Dwight died April 4 (*May Bulletin*), John sent an E-mail to OPC Executive Director **Sonya K. Fry**: "He (Sargent) used to religiously call me and a guy still at the *Herald* on President Millard Fillmore's birthday, for what reason we never knew, but it became a ritual and he'd chuckle after the call. Great guy." Born Jan. 7, 1800, Fillmore was U.S. President 1850-1853.

PARIS: Reporters Without Borders reported in May that 31 correspondents were killed on the job last year, including eight who died in Afghanistan. The French report differed from reports issued by the Committee to Protect Journalists in New York and Freedom Forum in Arlington, Virginia. The committee said 37 journalists were killed last year (*May Bulletin*). Freedom Forum said 51 journalists died while doing their jobs last year. "Some died in accidents, others were targeted for murder," Freedom Forum wrote. AP reported: "The watchdog groups use different standards for listing journalists killed in the line of duty." For example, the committee listed two investigative reporters killed in the former Soviet Union, but authorities there never linked the reporters' killings to their work.

Le Monde is publishing a weekend supplement of news, commentary and other material prepared in New York by editors and designers of The New York Times News Service. The 12-page, English-language insert in the French-language paper started April 6 and continues through July 13. **Jean-Marie Colombani**, *Le Monde's* director, commented: "Through this joint venture, *Le Monde* aims to satisfy its readers' growing curiosity and interest in events on the other side of the Atlantic. Moreover, the Sept. 11 attacks have prompted new concerns. The answers, now more than ever, must be sought across national borders. A

better knowledge and understanding of American views, analyses and choices are essential to a full grasp of world issues."

PLYMOUTH, Michigan: **Kim Chi Vogle**, widow of foreign correspondent **Paul Vogle**, returned to Saigon this spring to visit her 84-year-old mother who had been injured in a fall. "Vietnam is a beautiful, nice country but it is sad we do not have a smart, educated, caring government to lead the country to its best," Kim told "People" after returning to her Plymouth residence. She found changes since she left her homeland after the war ended: "There are several supermarkets with air conditioners, clean, and you must not bargain on the prices. For the government, a taxi driver told me they had replaced some old authorities because of corruption." Her husband, who reported from Vietnam, Thailand, Hong Kong and Detroit for UPI, died last August at age 69.

TABRIZ, Iran: **Ali Hamed Iman**, director of the weekly *Shams-e-Tabriz*, was sentenced in April to 74 lashes and seven months in jail after he was found guilty of trying to create dissension among ethnic groups and insulting "leaders of the regime, the religion and prophet of Islam."

TEHERAN: An Iranian court sentenced journalist **Siamak Pourzand**, 73, to eight years in prison for "taking action against national security," a state-owned newspaper reported in May. Pourzand was convicted in a closed trial and evidence against him was not disclosed. During the past two years, hard-line judges opposed to reform have closed 56 Iranian newspapers and magazines and sentenced numerous journalists and political activists to prison terms.

Mohsen Mirdamadi, editor of the pro-reform newspaper *Norouz*, was sentenced to six months in prison in May on charges of spreading anti-government information and insulting the authorities. His newspaper was closed for six months, and he was banned from press activities for four years. Mirdamadi also is head of the Iranian Parliament's foreign and national security commission.

TOGLIATTI, Russia: Assaultants fatally shot newspaper editor **Valery Ivanov** with six bullets in his head and

chest after he published articles on local government corruption and ties between criminal groups and locally-based automobile producer Avtovaz, Internet news service *Gazeta.ru* reported in May. Ivanov also was general director of a local TV station whose previous two directors were killed.

TOKYO: By 1985, it was big time for **Nobuyoshi Yamada**, who had started working for the Foreign Correspondents' Club (FCCJ) as a front desk page boy in 1960 when he was 18 and just out of high school. By 1985, then the Club's deputy general manager, Yamada was negotiating with the Imperial Household Agency for Crown Prince, now Emperor, Akihito and his consort, Michiko, to attend the Club's 40th anniversary dinner. After painfully slow negotiations with the Palace's conservative officials who are bound by ancient traditions, Yamada a few days before the party was able to tell Club President **Jurek Martin** of the *Financial Times*: "You may have a chance to dance with the Crown Princess." He did. It was the only time that a future emperor, or an emperor, has visited the Club.

This April, Yamada, now 60, retired after 42 years as a Club page boy, switchboard operator, assistant manager, deputy general manager and director of members' affairs. He welcomed many VIP speakers to the Club including Japanese Prime Minister Junichiro Koizumi. Yamada told OPC member **Pat Killen**: "The most memorable [visitor] was [U.S. Attorney General] Robert Kennedy in 1962. When he entered the Club, he shook hands with almost every

member of the staff. He was the only one who did that."

After three years as North Asia correspondent for *Lloyd's List*, **Matthew Flynn** has moved from Tokyo to Hong Kong, where he became East Asia Editor for the service that covers the maritime industry of Japan, South Korea, China and Taiwan. Flynn was an FCCJ board member. **Chester Dawson** of *Business Week* replaced him on the board.



Matthew Flynn



Ko Shioya

Ko Shioya, editor-at-large and senior counsel on international affairs at Bungei Shunju, is a new FCCJ member after returning in January from New York, where for seven years he was the magazine publisher's North American bureau chief, occasionally attending OPC events (February *Bulletin*). Other new members: **David Cyranoski**, *Nature* magazine; **Kamal Ali Gaballa**, *Al-Ahram* of Egypt; **Justin Hall**, freelancer for *Rolling Stone* and other magazines and web sites; **Paul Kallender**, *Electronic Engineering Times* of New York; **Natalie Jacob-Scharli**, *Financial Times*; **Shinichi Kishima**, Reuters, who formerly reported from London and Chicago; **Fuyuko Nishisato**, German Television, a former correspondent in Melbourne and London; **Yumiko Nishitani**, Dow Jones News-wires; and **Masami Wada**, Quick Moneyline Telerate and a former *Nihon Keizai Shimbun* correspondent in São Paulo, United Nations and London.

FCCJ Treasurer **Georges Baumgartner**, Tokyo correspondent for Swiss Radio and Television, reported that the Club held an accumulated surplus of 26 million yen (about U.S.\$203,125) when the fiscal year ended March 31. But he warned a general meeting the Club's retirement fund liabilities total 289 million yen, and the Club is paying 2 million yen monthly through 2006 on past renovations. Membership at the end of February totaled 2,139 including 359 correspondents. The Club's operating revenues including dining room and bar

receipts, charges for special events, and membership dues earned 749 million yen (about U.S.\$5.8 million) during the last fiscal year.

WASHINGTON: OPC member **Rachael Bail's** one-act comedy, "Immoral Combat," about worldwide broadcasting will be staged as a reading by professional actors at the National Press Club June 14 starting at 7 p.m. Directed by **Suzanne Richard**, the play takes a staff of editors, writers and announcers through the traumas, dramas and excitement of getting out the news in record time for constantly changing deadlines, a constantly changing audience and constantly changing languages as broadcasts follow the clock around the world. Three earlier plays by Bail have been presented at the National Press Club.

In 1984 during the Afghan war against the Soviet Union, Magnum photographer **Steve McCurry** photographed an Afghan girl, about 12 years old, in a refugee camp in Pakistan. The portrait was published on a *National Geographic* cover and became one of the magazine's most famous cover images. During many trips back to the region, McCurry tried in vain to locate the girl. This January, he found her in Afghanistan: Sharbat Gula, now a married woman of about 30. After receiving permission from her husband, she removed her burqa and allowed McCurry to photograph her again. Both pictures appeared in the April *National Geographic*. Gula told McCurry that the first portrait was the only photograph ever taken of her. The woman's identity was confirmed by facial recognition technology and comparing the irises in her penetrating green eyes, the magazine said.



Sharbat Gula

WEST BANK: Israeli's army detained Reuters cameraman **Jussry al-Jamal**, 23, for several days in May on suspicion of assisting Palestinian militants. **Mazen Dana**, another Palestinian cameraman working for Reuters also was



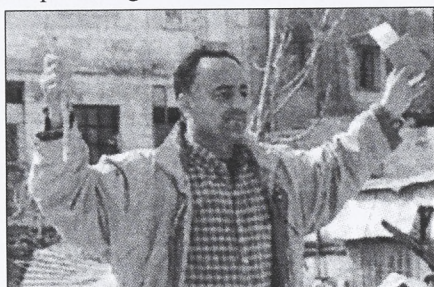
Nobuyoshi Yamada (R) welcomes Prime Minister Koizumi to a Club professional dinner last year.

PEOPLE

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arrested but released the next day. Army spokesman Capt. **Jacob Dallal**, said, "These two men were wanted for questioning on suspicion of assisting the activities of a terrorist organization."

In an earlier incident, AP stringer **Mohammed Daraghmeh**, 38, was arrested by Israeli soldiers, held handcuffed and blindfolded for 20 hours and then released. Walking home, he was stopped by Israeli soldiers. In a first-person AP dispatch, Daraghmeh wrote: "The soldiers ordered me to take off my jacket, my shirt and finally, to drop my pants, so they could see I had no weapons. 'All you Palestinians claim you are innocent, but all of you are killers. You hate us. You dream of throwing us into the sea.' After about an hour, I was given a stick with a white flag and told to keep walking."



Mohammed Daraghmeh

◆
The "People" columnist, who turned 82 this spring, has been writing for the OPC Bulletin since the 1960s. Please send your "People" news to Al Kaff, 393 Unquowa Road, Fairfield, CT 06430.

IN MEMORY

Douglas Pike, 77, a former U.S. military journalist who became an expert on Vietnam, died at a Lubbock, Texas, hospital May 13 after suffering a stroke last November. After serving as a government information officer in Saigon, Pike spent the rest of his life explaining the Vietnam War in eight books and many articles. He collected millions of pages of documents including 15,000 books, 15,000 monographs and 3,000 slides that now are housed in the Vietnam Center at Texas Tech University in Lubbock. In an obituary, Douglas Martin of *The New York Times* wrote: "{Pike} became a leading expert on the Communist armed forces that outlasted the United States and defeated Washington's South Vietnamese allies." James Rector, director of the Vietnam Center, called Pike "a living

encyclopedia of the war." Replying to a general who said his job was to kill the Vietcong, Pike said the French killed many Vietcong but did not win. The general answered: "Didn't kill enough Vietcong."

After high school, Pike served in the U.S. Army in Japan and the South Pacific. He then studied at the University of North Dakota and worked as a United Nations writer in Korea, edited an Army newspaper in Okinawa and worked for an Army radio station in Tokyo. After earning a master's degree in international communications at American University, he joined USIS in Saigon in 1960. Later he worked at the Congressional Research Service in the Pentagon.

John Sharnik, 78, an award-winning television producer and news executive at CBS News who started his career on *Stars & Stripes*, died May 11 of congestive heart failure at his home in Rowayton, Connecticut. After working on the U.S. military newspaper during World War II and for other newspapers, he joined CBS in 1954, retiring in 1982. He published several books including a history of the Cold War, and his documentaries won a 1972 Emmy, a 1976 R.F.K. Journalism Award, a 1977 Humanitas Prize and a Christopher Award in 1985.

Kay Ricketts died April 26 at her home in Toronto, Canada, where she lived after the death of her husband, **Al Ricketts**, entertainment columnist in Tokyo for the U.S. military newspaper *Pacific Stars & Stripes* in the 1950s and 1960s. Kay was being treated for throat cancer (May Bulletin). Among those attending her funeral was her longtime friend, **Mary Alexander**, who was visiting from Tokyo and is the wife of **Corky Alexander**, who in 1970 founded *Tokyo Weekender*, a newspaper for expatriates, and has been its editor and publisher ever since. **Lynn Yamazaki**, Kay's niece, told "People" that Kay's ashes will be taken to Vancouver to rest beside her husband's remains.

◆
Paul Grimes, 77, a former *New York Times* correspondent in South Asia, died April 23 in Abington, Pennsylvania, of complications from hip surgery after a fall. He had been undergoing dialysis and chemotherapy. Grimes was an information officer for the U.S. government in Bombay in 1950. He then worked in Rhode Island for *The Providence Journal*

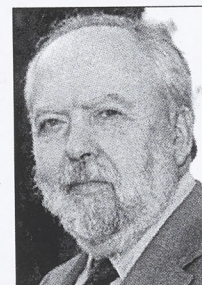
before becoming an editor at the *Bangkok Post*, where starting in 1955 he also was a *Times* stringer. After working as a copy editor at the *New York Daily News*, he joined *The Times* in 1957 as a copy editor on the city desk. From 1959-1962 he was



Paul Grimes

a *Times* correspondent covering India, Pakistan, Afghanistan and Bhutan. He then became an assistant *Times* foreign editor, was a foreign correspondent for the now defunct *Philadelphia Bulletin* and returned to *The Times* to write the Practical Traveler column. Until two years ago, Grimes was an editor at *Condé Nast Traveler*.

◆
Edward John De Fontaine, 72, who won two OPC awards when he was a Westinghouse Broadcasting correspondent in Europe and the Middle East, died April 23 in an Alexandria, Virginia, nursing home after battling throat cancer and congestive heart failure. De Fontaine joined the U.S. Army in 1953 and was a newsman with Armed Forces Network (AFN) in Europe. After his tour of duty, he returned to Iowa, where he was born. But an AP dispatch about the Soviet invasion of Hungary convinced him he was in the wrong place, and he returned to AFN in Europe in 1957. He joined Westinghouse Broadcasting (Group W) in Berlin in 1962 and in 1969 became its news editor in London. De Fontaine's two OPC awards included one for coverage of the 1973 Arab-Israeli war. In 1974 he helped launch AP Radio as its first assistant managing editor and four years later was promoted to managing editor. In 1983 De Fontaine joined VOA in Washington, serving as director of news and English broadcasting. He was VOA's director of broadcast operations when he retired in 1997.



Edward John De Fontaine

◆
Carl Levin, 89, a correspondent for the *New York Herald Tribune* in Europe near the end and immediately after World War II, died of liver failure in a Washington, D.C., hospital April 18. He joined the *Herald Tribune* in 1930 as a

NEW BOOKS

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Thirty correspondents who report for foreign publications from Australia replied to Knight's questionnaire. "Forty percent thought their own foreign coverage of Australia was not balanced. There seemed to be agreement that coverage was fair, but selective, with emphasis on easily obtained color stories. There was a perceived need for more serious stories." One correspondent told Knight that reporters should write "more real stories (politics, economics, human rights) instead of the tired old kangaroo and Crocodile Dundee crap."

• In "Being a Broad in Japan: Everything a Western woman needs to thrive and survive" [Alexandra Press], **Caroline Pover**, tells how a woman can overcome restrictions in Japan, where men dominate business and government and foreigners find some doors closed to them. Pover, a 30-year-old British woman, has lived in Japan five years. She told a Foreign Correspondents' Club program in Tokyo: "The book does not hide anything negative about Japan, but hopefully it gives strategies for dealing with [negative aspects]." Topics she covers include home, health, schools, marrying a Japanese man, speaking to your doctor, paying local taxes, getting a visa and buying large-sized clothes.

• **Barbara Crossette**, a former *New York Times* Southeast Asia bureau chief, writes that jade is most commonly



Caroline Pover

linked "to Oriental sensuality, tragedy and treachery, to the eerie world of furtive men unfolding cloth parcels in the shadows of pagodas, tempting tourists with a rainbow of stones." In *The Times*, Crossette reviewed "The Stone of Heaven: Unearthing the Secret History of Imperial Green Jade" [New York: Little, Brown] by British journalists **Adrian Levy** and **Cathy Scott-Clark**. The authors write about collectors including Barbara Hutton, who inherited the Woolworth fortune; Victor Sassoon, who became wealthy on Shanghai real estate; and the aged Madame Chiang Kai-shek, now a New York recluse whom the authors call "the greatest collector them all."

Blacklisted by Myanmar (Burma) but with documents identifying them as British gemologists, Australian mining experts and university lecturers, the authors bribe their way to jadeite mines run by Myanmar generals. Crossette wrote that the authors describe how "greedy generals, in league with Chinese mining businesses, have been extracting jadeite at top speed, turning the mines into a wildly treacherous workplace where exhausted laborers with broken spirits and wasted bodies are sustained by freely available heroin (with shared needles) and low-cost prostitution (mere girls supplied by the army)."

• In *The Washington Post*, Burmese author **Wendy Law-Yone** writes that Burma, now Myanmar, "is a country about which very little is known to the world outside, and that little usually derives from bad ink." She then reviews "The Trouser People: A Story of Burma—in the Shadow of the Empire" [Counterpoint] by British journalist **Andrew Marshall**. The book takes its title from the days when the sarong-clad Burmese were ruled by trouser-wearing white colonialists. Marshall travels to present-day Burma with one volume of the five-volume "Gazetteer of Upper Burma and the Shan State" written by Victorian adventurer and colonial administrator Sir **J. George Scott**. Marshall visits the tribes described in Scott's book and meets the grandson of Burma's last king, attends a rowdy football match (one place where Burmese can hurl abuses at officialdom) watches a traditional handkerchief dance and meets a travel agent who quotes the minister of tourism: "The only thing I know about minorities is how to kill them."

• For CBS News, **John Laurence** spent 22 months in Vietnam spread over more than four years. "When Laurence [first] arrived in Vietnam [in 1965], he believed the cause honorable and its success certain," **Stanley I. Kutler**, editor of "The Encyclopedia of the Vietnam War," wrote in a *New York Times* review. "When he returned in 1970, in time for the assault against the North Vietnamese command structure in Cambodia, he realized the war was hopeless, that South Vietnam was swollen with corrupt military and political leaders." Laurence describes his Vietnam experiences in "The Cat From Hue: A Vietnam War Story" [New York: PublicAffairs]. He writes about Zippo squads torching peasant huts, evacuation of peasants from prosperous farmland in the name of pacification, pilots frustrated with their ineffective bombings, search-and-destroy missions that wrecked peasant village ostensibly to save them and the U.S. military's daily press briefings that often were unrelated to reality. Laurence titled his book after a stray cat he found during the 1968 Tet offensive, a cat as intractable as the Vietnam conflict.

SOUTH AMERICA

• After reporting from the Vietnam War for *The Washington Post*, **Ward Just** in 1968 visited Peru where, he writes, "I came across a mission of American priests struggling to bring the Christian god to the Indians of the region. In their enthusiasm and dedication, they reminded me of young American cadres in the village of South Vietnam struggling to bring democracy, or some version of democracy, to peasant farmers in the early days of the war."

Just was commenting on his first novel, republished this spring: "A Soldier of the Revolution" [New York: PublicAffairs], the story of a young man sent to South America to work for an American corporation. He is kidnapped by guerrillas who plan to hijack a radio station and broadcast news of an impending revolution to local Indians.

Meanwhile, "The Weather in Berlin," latest of Just's 12 novels, is being published in June by Houghton Mifflin.



Ward Just

PEOPLE

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copy boy and became a reporter in its Washington bureau in 1943. In 1945, he was sent to Europe, where he covered Allied advances into Germany, arrest of top Nazi leaders and the looting of priceless art works throughout Europe by high officials of the German Reich. In 1950 after 20 years with the *Herald Tribune*, he left journalism for public relations. His clients included the junta of colonels who seized control of the Greek government in 1967 and the government of South Korea. In 1968, Levin sold his PR firm to Burson-Marsteller, where he continued working until retiring in 1986.

New Books

GLOBAL

• In his history of the World Press Freedom Committee, **Dana Bullen** concludes: "The fight for a free press is not over—and probably never will be." Based in Reston, Virginia, the committee includes 44 journalistic organizations on six continents. In the illustrated account of the committee's first 25 years, "Voices of Freedom: The Story of the World Press Freedom Committee," Bullen writes that the committee "was born of necessity. It was 1976. An Iron Curtain divided Europe. Only 20 percent of the world's people lived in countries described as fully free. The press in a majority of countries was not free or only partly free."



Dana Bullen

A generation later, the challenge continues. Bullen writes that in 2002 "according to Freedom House's latest tally, only 21 percent of the world's people live in countries with a fully free press. The press in a majority of nations (115 countries) remains either unfree or only partly free. Journalists faced the end of independent TV in Russia, a campaign of vilification in Venezuela and a

new licensing law in Zimbabwe, among other challenges."

Marilyn J. Greene, executive director of the World Press Freedom Committee (WPFC) told the *Bulletin* the book, published by the WPFC, is "a parallel history of the threats to a free press...and of how the WPFC and those joining with it fought with considerable success against these and other efforts to hobble and control news."

Bullen was executive director of the WPFC from 1981-1996 and now is its senior adviser. During 21 years with *The Washington Star*, he was foreign editor, U.S. Senate reporter, Supreme Court reporter and an assistant news editor. The OPC is one of the committee's affiliate organizations. OPC members **Allen H. Neuharth** and **Arthur Ochs Sulzberger** are members of its advisory committee, and directors include OPC President **Larry Martz** and OPC member **John Schidlovsky**.

AFRICA

• When Robert Mugabe came to power in Zimbabwe in 1980, **Martin Meredith**, a London *Sunday Times* correspondent in Africa, wrote a profile of Mugabe that was headlined: "A Satan or a Saviour?" Meredith answers that question in "Our Votes, Our Guns: Robert Mugabe and the Tragedy of Zimbabwe" [New York: PublicAffairs]. In a note written in April, Meredith said: "Now, more than 20



Martin Meredith

years later, the verdict is all too clear. Zimbabwe today is a country beset by violence and lawlessness, regarded by the international community as a pariah state. Its economy is in tatters. Determined to stay in power, Mugabe has used armed gangs to crush political opposition, subverted the rule of law, undermined the judiciary, harassed the independent press and vilified the small white community."

ASIA

• In "Reporting the Orient" [Chicago: Xlibris], **Alan Knight**, chair of Journalism and Media Studies at Central Queensland University in Australia, poses the question: "What is left for foreign correspondents to report when a viewer can watch the World Trade Center collapse live on global television? Does the globalisation of live news help or hinder good journalism?" To measure the quality of reporting in this era of instant journalism, Knight questioned correspondents in Cambodia and Australia. "Australian correspondents I surveyed and interviewed [in Cambodia] were critical of their country's coverage of Asia. They blamed: lack of resources, too few Asia based correspondents, lack of language skills among foreign reporters, parachute journalists and editor's ignorance or indifference of real Asian issues."

(Continued on Page 11)



SECRET BALLOT
Iranian Film

June 5 at 6:00pm
June 13 at 8:00pm
SONY Screening Room
550 Madison Avenue

HELEN THOMAS
**"Thanks for the Memories,
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